

**2019 Goldfield Days**  
**Arts & Crafts**  
**Section & Lot Categories**

**ART DIVISION (SECTIONS A - C) JUDGING CRITERIA:**

1. All artwork must be completely dry, framed (unless gallery wrapped), and ready to hang with a wire hanger. Ready to hang does not include saw tooth, cardboard, glued or taped hangers.
2. All photographs must be framed and ready to hang with a wire hanger. Please note whether the finish is glossy or matte for judging.
3. Artwork and photographs must be no smaller than 4" x 6" and no larger than 30" x 30" including frame.
4. Art, photography, graphic arts and computer art will be judged for: Composition and design; Originality; Color/harmony or contrast; Technique and overall presentation.

**SECTION A: ART**

- Lot 1: Acrylic, Oil, Watercolor** (transparent or opaque watercolors, gouache; can include ink or pencil)  
**Drawing** (pastels, ink, charcoal, pencil, crayons & colored pencils)

**SECTION B: PHOTOGRAPHY**

Lot 2: **Black & White only**

Lot 3: **General photography**

**CRAFT DIVISION (SECTIONS C - E):**

Crafts will be judged for:

1. Appearance
2. Originality
3. Workmanship
4. Quality

## **SECTION C: JEWELRY & BEADING**

### **Lot 4: Beadwork**

1. Stringing
2. Loom work
3. Other

## **SECTION D: HANDCRAFTS**

### **Lot 5: Hand crafts**

1. Glass
2. Leather
3. Metal
4. Macramé
5. Mixed media (other than artwork)
6. Recycle
7. Wreaths

### **Lot 6: Produce**

1. Eggery
2. Gourd
3. Other

## **HANDWORK DIVISION (SECTIONS E-H):**

### **SECTION E: GEMSTONES & LAPIDARY**

#### **Lot 7: Gemstones and Lapidary**

1. Uncut stones/minerals
2. Cut stones

### **SECTION F: DOLLS**

#### **Lot 8:**

1. Porcelain
2. Yarn
3. Cloth

### **SECTION G: WOODWORKING**

#### **Lot 9: Furniture, Carving, Wood Burning, Toys, Other**

## **CLOTHING & NEEDLEWORK DIVISION (SECTION I-J)**

### **JUDGING CRITERIA:**

Clothing & Textiles & Needlecraft will be judged for:

1. Quality of workmanship

2. Individuality of design
3. Appearance & originality of design
4. Harmony of color & texture
5. Technique appropriate for design
6. Workmanship of finishing technique

## **SECTION H: MACHINE SEWING**

### **Lot 10: Machine Sewn Clothing**

1. Women's Clothing
2. Mens Clothing
3. Bridal
4. Doll clothes
5. Aprons, Pillows

## **SECTION I: NEEDLECRAFT**

### **Lot 11: Hand Embroidery**

1. Cross Stitch
2. Counted Cross Stitch
3. Crewel
4. Specialty Stitches
5. Othe

### **Lot 12: Needlepoint**

### **Lot 13: Rug Making**

1. Braided
2. Crocheted
3. Hooked
4. Other

## **QUILTS & ACCESSORIES DIVISION (SECTION J)**

### **JUDGING CRITERIA:**

Quilting will be judged for:

1. Appearance & originality of design
2. Quality of workmanship
3. Harmony of color & texture
4. Technique appropriate for design
5. Workmanship of finishing technique

Note: If your quilt has directionality, please indicate the top for proper display when hanging.

## **SECTION J: QUILTS & ACCESSORIES**

**Lot 14: Quilts – Tied** Hand Quilted and Machine Quilted

1. Pieced
2. Appliqué
3. Embroidery
4. Crazy quilt
5. Other

## **KNITTING & CROCHET DIVISION (SECTION K-L)**

### **JUDGING CRITERIA:**

Knitting and Crochet will be judged for:

1. Appearance & originality of design
2. Quality of workmanship
3. Harmony of color & texture
4. Workmanship of finishing technique

## **SECTION K: KNITTING**

**Lot 15: Hand Knitting – Clothing**

1. Sweaters
2. Shell/vest
3. Hats & scarves
4. Baby clothing
5. Doll clothing
6. Bags & Purses
7. Afghans and bed spreads.

## **SECTION L: CROCHET**

**Lot 16: Clothing**

1. Sweaters
2. Shells/vests
3. Hats & Scarves
4. Baby clothing
6. Other
6. Bags & Purses
7. Afghan and Bedspread